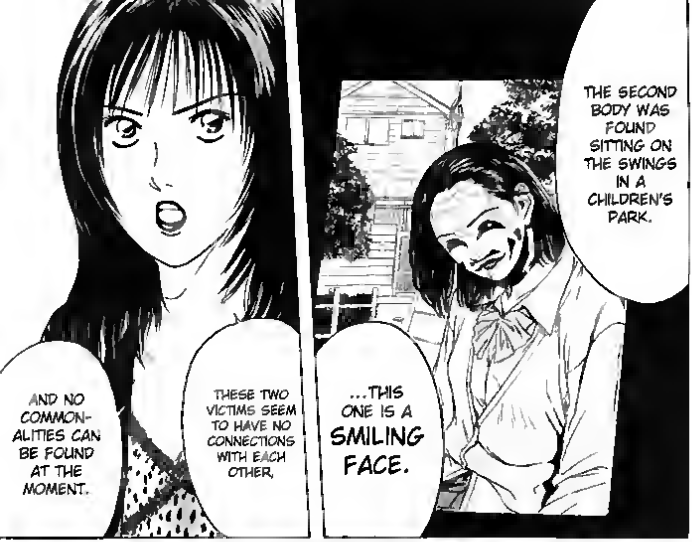
POLTERGEIST MANSION 1
そうれいやかた
騒霊の館①
AH, RIGHT. ISN'T YOUR ERI-CHAN TRYING TO GET INTO HOUKEI PRIVATE SCHOOL?
OH NO- HOW COULD SHE EVER GET IN?
She can only try as a memory.
EH? BUT HASN'T ERI-CHAN ALWAYS BEEN TAKING ART CLASSES...
HO HO
EEEH? BUT DOESN'T YOUR MINORU-CHAN ALSO TAKE ENGLISH AND MATH CLASSES...
HO HO HO
SFX Creak Creak
THAT ONEE-CHAN IS ALWAYS SMILING
LOOK, MAMA, LOOK!
BUT, ISN'T MS. MORI'S HUSBAND ALSO A GRADUATE OF HOUKEI UNIVERSITY...
IS THAT RIGHT? ONEE-CHAN MUST HAVE SOMETHING TO BE HAPPY ABOUT
CRACKLE
CRACKLE
HO HO HO HO HO!
SQUEEZE
MAMA, MAMA!
SFX Creak Creak
HEY, MS. NITANI, ISN'T SOMETHING A LITTLE WEIRD?
EH?
EH?
AH, YOU'RE A NOSY CHILD. OKAY, MOMMY'S LOOKING
NO IT'S DIFFERENT
ONEE-CHAN IS WEARING A MASK

CASE 11: POLTERGEIST MANSION

SFX Swish
ON THE FACE?
DRAWINGS
SFX Clunk
BUT RIGHT? THEY'RE DRAWINGS
IT REALLY LOOKS LIKE THEY'RE WEARING MASKS
WOW
SFX Bam
YEAH, THESE ARE THE PICTURES
!!
SFX Bam Bam
SFX Bang
!
IT LOOKS LIKE IT'S CRYING...
THE FIRST BODY WAS FOUND IN THE LITTLE BOAT AT THE POND AT OIZUMI PARK.


THE SECOND BODY WAS FOUND SITTING ON THE SWINGS IN A CHILDREN'S PARK.
...THIS ONE IS A SMILING FACE.
THESE TWO VICTIMS SEEM TO HAVE NO CONNECTIONS WITH EACH OTHER.
AND NO COMMONALITIES CAN BE FOUND AT THE MOMENT.

SFX Pat Pat
KASAI-KUN YOU'RE REALLY STARTING TO GET IT!
B-BETTER THAN YOU!! YOU CAN'T EVEN COME UP WITH ANYTHING!
PSH THAT'S FROM THE RUMOURS ANYWAY
AH?

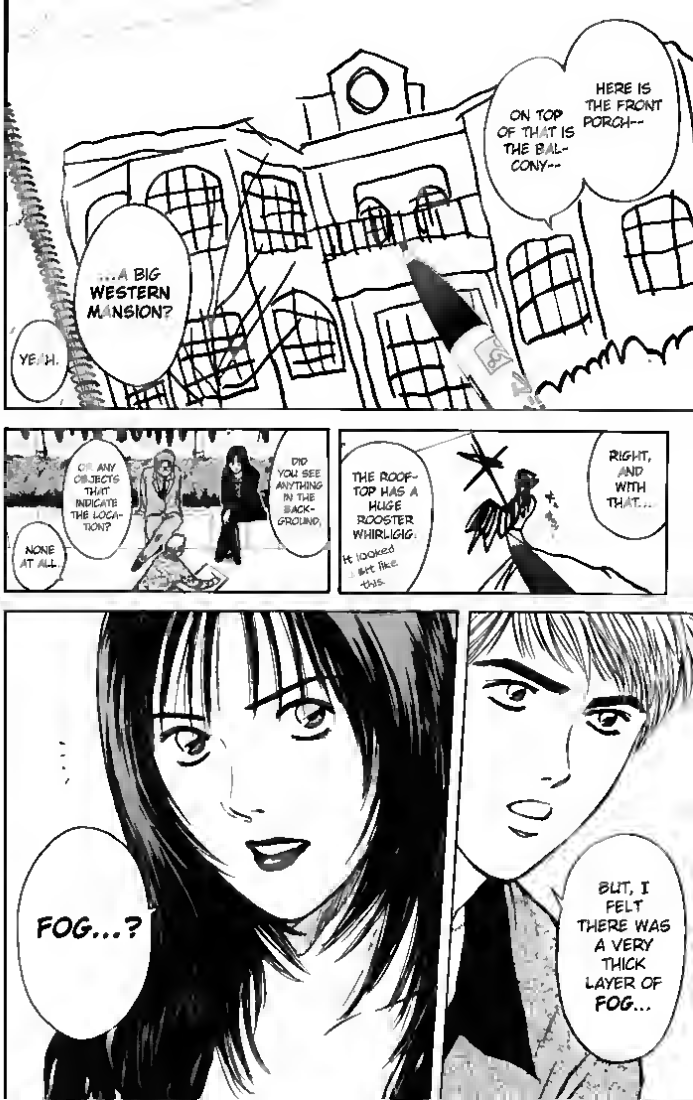
AHHHHH
COULD IT HAVE BEEN RANDOM ACTS OF MURDER BY A PERVERTED KILLER?

WELL, LOOK HERE
PAPER SCRAPS?

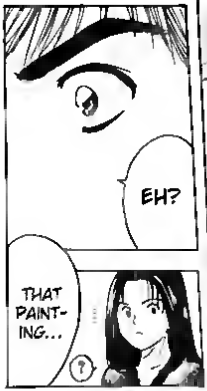
THE ONLY LEFTOVER ITEMS FOUND WERE THESE THINGS THAT WERE IN A GARBAGE CAN NEAR THE CRIME SCENE
The search is also at a stalemate.
ANYHOW, AT PRESENT WE DON'T KNOW WHAT THE MOTIVE IS, AND THERE ARE NO WITNESSES
スッ...
SFX Rustle

CORRECT ANSWER!
PALETTE?
That's a palette?
I LEARNT TO DRAW BEFORE, SO I WOULD KNOW.
THIS IS ALSO A TYPE OF PALETTE
BUT ISN'T THIS PAPER?
AH? PALETTES ARE THOSE BOARDS USED TO DIP PAINT, RIGHT?
WHAT? YOU LEARNT HOW TO DRAW BEFORE?
TEAR
JUST RIP ONE PIECE OFF AFTER USING IT
IT'S SEVERAL PIECES OF PALETTE-SHAPED PAPERS STACKED TOGETHER
ALRIGHT THEN, LET ME USE PSYCHOMETRY AND SEE...
SH-SHUT UP! YOU DREW SHIMA-SAN AS A SUPER WOMAN UGLY BEFORE TOO!
Look at volume 2!
GYA HA HA HA!
AND YOU STILL DRAW THAT TERRIBLY AND HOPELESSLY?
PLEASE DON'T MAKE ME REMEMBER.

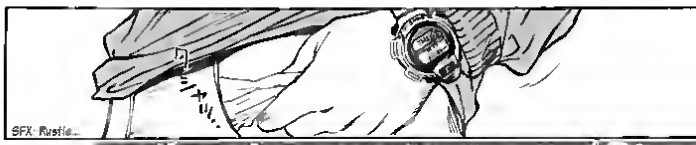
FLASH
Reach...
I KNOW...
BE CAREFUL, EIJI. IF YOU OVERDO THE PSYCHOMETRY AGAIN...
FLASH
FLASH
P-PEN AND PAPER
HOW WAS IT? DID YOU SEE ANYTHING?
ARE YOU OKAY, EIJI-KUN?
HAA
HAA
HAA


HERE IS THE FRONT PORCH--
ON TOP OF THAT IS THE BAL-CONY--
...A BIG WESTERN MANSION?
YEAH.
DID YOU SEE ANYTHING IN THE BACK-GROUND,
OR ANY OBJECTS THAT INDICATE THE LOCA-TION?
NONE AT ALL.
RIGHT, AND WITH THAT...
THE ROOF-TOP HAS A HUGE ROOSTER WHIRLIGIG.
It looked just like this.
FOG...?
BUT, I FELT THERE WAS A VERY THICK LAYER OF FOG...

ARE YOU FREE THIS WEEKEND?
ONII-CHAN,
HEY— HEY— HEY—
SIGH...
AH, I HAVE TO GO BAND PRACTICE DURING THE HOLIDAY.
!
WANNA GO TO DISNEYLAND? I HEARD THERE'S A NEW ATTRACTION.
We should go together with Sayaka and her family, it'll be so much fun~
AH? WHY?
YOU'RE NOISY AREN'T I GOING SHOPPING WITH YOU TODAY?
I STILL DON'T LIKE YOU LYING!
LIAR! YOU LIE!
NO WAY! I JUST SUDDENLY REMEMBERED IT
AH! EMI, LOOK AT THAT! THAT PAINTING
IS SO DAMNED UGLY!
CAN'T TAKE THIS
ARGH
SFX glance glance
SFX Stare
L
YOU LISTENED TO WHAT I HAD TO SAY FIRST AND THEN DECIDED WHETHER TO GO OR NOT RIGHT?
SO UNFAIR!


EH?
THAT PAINT-ING...

SEE?
I COULD EVEN USE MY FEET TO DRAW THAT KIND OF THING...


SFX: Rustle...

IS THAT HOUSE...

YEAH, I'M SURE OF IT. LOOK, ISN'T THAT ROOSTER WHIRLIGIG VERY SIMILAR?
...SO YOU'RE SAYING THE HOUSE IN THIS PAINTING IS THE ONE YOU SAW?
NO, THAT'S NOT WHAT I MEAN.
THERE REALLY IS A MYSTERIOUS FEELING ABOUT IT.
YEAH...
SHIM-SAN, THIS PAINTING IS A BIT WEIRD.
...HN?
NOW THAT YOU MENTION IT, YOU'RE RIGHT.
BUT THIS PAINTING HAS NOTHING OF THE SORT ANYWHERE.
IN A NORMAL PAINTING, ISN'T THERE SUPPOSED TO BE THE ARTIST'S SIGNATURE IN SOME CORNER?
YOUR FAVOURITE?
IS THIS PAINTING

SHE'S A PRODIGY PAINTER.
WHEN SHE WAS 14 HER DRAWING SKILLS GOT THE APPROVAL OF THE MASTER HIRUTA JISHUN, AND SO BEGAN HER ARTISTIC DEBUT.
THE ARTIST IS ONLY 17 YEARS OLD
ISN'T IS GREAT ISN'T IT GREAT?
AH YES, IT'S A LOVELY PAINTING
?
SHE NEVER ONCE STEPPED FOOT OUTSIDE HIS HOUSE.
YES AFTER SHE FIRST STARTED DRAWING 4 YEARS AGO,
HOWEVER SHE HAS SOME VERY UNUSUAL CIRCUMSTANCES..
UNUSUAL CIRCUMSTANCES?
THIS PLACE IS KINDA SCARY
It's been over 30 minutes and we haven't even seen a house.
It looks like she lives deep in the mountains of Nagano Prefecture.
The artist's name is Aoike Ran.
SFX: clatter clang clatter

TCH! WHAT THE HELL.
IT'S A RARE HOLIDAY AND I HAVE TO SPEND IT HERE IN THE MIDDLE OF THE MOUNTAINS.
Disregular I would've been more fun.
BUT THE FOG IS REALLY STRONG EH?
SEEMS LIKE DRACULA WILL JUMP OUT..
EH? YOU SCARED?
W-WHAT'RE YOU SAYING? I'M EXCITED!
STOP
ALRIGHT.
LET'S GET OUT OF THE CAR.
IT'D BE BETTER TO WALK FROM THIS POINT ON.
DRIP
DRIP
DRIP PROP
...
TH-THIS IS...
17
!

THIS IS THE HOUSE FROM THAT PAINTING...
THIS IS IT, SHIMA-SAN.
キィィィ
EXCUSE M--...
SFX Creeaak
FUU...
SFX Gu
SFX Kachak
Please come in
Hello?
IN ANY CASE, LET'S RING THE INTERCOM.
SFX Ding Do
I'M FROM ART MANIA MONTHLY...
AH HELLO I MADE AN APPOINTMENT ON THE PHONE...
IS THIS THE HOUSE YOU SAW IN YOUR PSYCHOMETRY?

KYA AAA AAA AA !?
WOOF! WOOF! WOOF! WOOF!
WOOF! WOOF! WOOF! WOOF!
WOOF! WOOF! WOOF! WOOF!
SFX Freeze
YOU GUYS!
STOP!

TH-THESE TWO ARE MY ASSISTANTS, ASUMA-KUN AND KASAI-KUN.
AH, NICE TO MEET YOU. I'M THE EDITOR FROM ART MANIA MONTHLY. MY NAME IS SHIMA.
H-HELLO
SFX. Pat pat
SFX. Jump
SUCH CUTE DOGGIES!
Ho ho ho ho ho
O-OH MY!
OKAY.
PLEASE PROCEED TOWARDS THE LIVING ROOM. IT'S QUITE RARE THAT THERE ARE SEVERAL GUESTS HERE TODAY...
I AM KUROSUGURI FUSAE, WHO TAKES CARE OF IKOIKE-SENSEI'S PERSONAL AFFAIRS.
SFX. Creeeeak
AFTER YOU.
SFX. Whisper whisper
IT'S MY FIRST TIME SEEING SUCH HUGE HEELS. They must be 25cm.
NOT AT ALL! DID YOU SEE JUST NOW? THERE WAS A PAIR OF LADY'S SHOES IN THE VESTIBULE.
I THOUGHT SHE CAME OUT OF HORSE RACE.
COULD IT BELONG TO THAT MANAGER? SHE'S QUITE EXCEPTIONAL.
SHIMA-SAN! ISN'T IT WEIRD FOR TWO ASSISTANTS TO COME?

AH, ANOTHER GUEST?
NO NO. WE ARE HIS UNCLE AND AUNT.
YOU CAN SAY WE ARE RAN'S GUARDIANS.
Aoike Sakae
Aoike Masami
...
THE ART DEALER DIDN'T DO THEIR HOMEWORK KIMURA-SAN.
SENSEI NEVER DRAWS PORTRAITS
Wakatake Natsumi (Art Gallery Owner)
FOR PAINTING?
IS SHE A MODEL
OH? A BEAUTIFUL PERSON.
Muraki Tomohiko (Art Dealer)
I'M A PERSON WHO STUDIES SPIRITS—
ME?
!
AND THAT PERSON IS...
SFX: Slide...
AH, ARE YOU TWO AOIKE-SENSEI'S PARENTS?
THE MOUNTAINS MUST HAVE BEEN TROUBLESOME.
MY MY, DID YOU COME TO INTERVIEW RAN-CHAN?
HELLO, I AM THE EDITOR OF AN ART MAGAZINE. MY NAME IS SHIMA
These two behind me are my assistants.

NICE TO MEET YOU. I AM SAWAKI AKIRA.

!!
……!
ゴロゴロ
ゴロ…
……
SFX: Rumble rumble

初公開！これが朝基スタジオだ！

Forgotten Scans Presents: Volume 16 Chapter 123 of:

Psychometrer Eiji

By Ando Yuma & Asaki Masashi

Release Date 10-17-2016

Original Publication Date: July 2000

Translatian.....Fishiie
Praofreading.....Harllama
Cleaning.....Kumanzzz
Redrawing.....Kumanzzz
Typesetting.....Genxlegacy
Quality Check.....Flowersofmoe

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